Ideal for small studio applications, the REA-C1000 system provides a simple and convenient chromakey-less CG overlay solution using motion detection technology. It generates high quality overlaid content in real-time without the need for a dedicated editing studio or a skilled editing team. This system can revolutionise the way presenters interact with and deliver to their audiences.

For best quality composite shots, we recommend making sure there are no moving objects in the background and wearing clothes that are of a different colour than the surrounding environment.

**Summary**